

Griffith, Rick, Resumé

GRAPHIC DESIGNER/TYPOGRAPHER/CURATOR/EDUCATOR/

EMPLOYMENT EXPERIENCE

MATTER '99-PRESENT

DENVER, COLORADO. DESIGN DIRECTOR, OWNER

RICK GRIFFITH DESIGN 1990-1999

NEW YORK, BOULDER, DENVER COLORADO. CREATIVE DIRECTOR, OWNER

FOOTE, CONE & BELDING/LEBER KATZ PARTNERS DIRECT 1989-1991

W. 33RD ST. NEW YORK, NY. PRODUCTION ASSISTANT, JUNIOR ART DIRECTOR

Began as assistant to five Art Directors at FCB/Direct, New York. Resigned, Re-hired as Junior Art Director
Duties included translating Creative Director tissues to comps and mechanicals, hiring freelance personnel,
accounting for spending budgets, and establishing deadlines for comps and finished mechanicals.

ACCOUNTS: AT&T, Citibank, Proscuitto de Parma, Berlin Tourism Board.

AMERICAN EXPRESS CORPORATE STRATEGY 1990-1993

WORLD TRADE CENTER 2, NEW YORK, NY. INSTRUCTOR/CONSULTANT

Coordinating and teaching bi-monthly courses for the design staff of Shearson Lehman Brothers & American
Express' graphic support teams on design and implementation using current applications. Planned course
materials for 2 years structured for beginning, intermediate and advanced classes.

CURATORIAL/EXHIBITION DESIGN PROJECTS

'PRESSED' EXHIBITION & - MARCH 2003

Curated, edited, promoted presented exhibition at Public Space, Denver CO:
42 Designer/Printer - Printer/Designers

'TYPESETS' BOULDER MUSEUM OF CONTEMPORARY ART - MARCH 2003

Curated, edited, promoted presented exhibition at BMOCA:
Edward Fella, CalArts, CA: Photography and typography
Harrison Tu, Naropa Institute, CO: Calligraphy
Various Artists, CO: Typography installation
Various Artists, USA: Book arts installation

'EYE CONS' AIGA COLORADO 2ND ANNUAL INVITATIONAL LITERACY POSTER EXHIBITION - 1998

Curated, edited and presented exhibition in Denver, Colorado.

Featuring:

Woody Pyrtle & Paula Scher Pentagram, NY

Erik Adigard, M.A.D. Sausalito CA

Ward Schumaker, San Francisco, CA

& 48 other graphic designers from the United States

AIGA COLORADO 1ST ANNUAL INVITATIONAL LITERACY POSTER EXHIBITION - 1996-1998

Assisted John Bielenberg Chairperson and curator for the exhibit, designed and presented exhibition at
AIGA National headquarters in New York, New York and Nova, Virginia

Designed and curated 'Designers Explore Literacy' Exhibition AIGA Headquarters New York. 1998

SELECTED GROUP EXHIBITIONS

'BEYOND WOOD TYPE' - Columbia College Center for the Book - July, 2011

'MANIFEST HOPE/UNCONVENTIONAL CONVENTION' - Denver, August 2008

'BETTER' The Lab at Belmar - Curator Adam Lerner, May - September 2008

'BAAAD' Belmar Award for Achievement in Art and Design Exhibition - Curator Adam Lerner, May - August 2004

'DISPLACEMENTS' BOULDER MUSEUM OF CONTEMPORARY ART - Curator Ken Bloom, January 2004

'FOUND IN FLATLAND' THE ANNEX, 820 W. 8TH AVE., DENVER, CO, January 2004

'AUGMENTED SIGNS' REVOLUTIONÉS, 877 W. 8TH Ave., DENVER, CO - Curator Terry Marks, December 2003

'CRASH' Nostalgia for the Absence of Cyberspace - Thread Waxing Space, NY, NY - Curator Tom Zummer, July 1994

'KINETIC PAINTINGS' MONA'S BAR, 1387 E. 14TH ST., NY, NY - December 1993

SELECTED COLLECTIONS/PUBLICATIONS

THE GRAPHIC WORKS OF RICK GRIFFITH ARE IN THE PRIVATE COLLECTIONS OF:

Evan Colbert	Amy Morawa	Peter Seidler
Brandi Mathis	David Shaw	Edward Fella
Nancy Missbach	Tom Parson	Katie Taft

THE GRAPHIC WORKS OF RICK GRIFFITH ARE IN THE PUBLIC COLLECTIONS OF:

Denver Art Museum – Permanent Collection
Denver Art Museum – AIGA Design Archive
The Butler Library of Rare Books and Manuscripts, Columbia University
The Tweed Museum of Art at the University of Minnesota, Duluth
The Western New York Book Arts Collaborative (WNYBAC)
Columbia College, Center for the Book – Chicago IL.

THE GRAPHIC WORKS OF RICK GRIFFITH/MATTER ARE PUBLISHED IN THE FOLLOWING:

Art for Obama, Shepard Fairy, Gingko Press
Dwell Magazine
Print Magazine (Multiple Issues)
365 The Year in Graphic Design
How Magazine
Denver Post
Westword
Touch Graphics, Rockport Publishers
Best of Business Cards 3, Rockport Publishers
All Messed Up, Lawrence King Publishers, UK
One Color Graphics, Rockport Publishers
Crash, Nostalgia for the Absence of Cyberspace, Thread Waxing Space Publisher

CONSULTING EXPERIENCE

IXL – Denver CO – **Web Based Typography**, 2002
Education Management Corporation (Art Institutes) – Curriculum Review, 1999
Interbrand – New York, NY – **Branding: Discover, Bank Boston, Harris Semiconductors**, 2000
Education Marketing Group – 2001–2012 Hanover University, Virginia Tech, Butler University, Buena Vista University, Clarion University, Holyoke Community College, University of Ontario Institute of Technology

TEACHING/LECTURING EXPERIENCE

TEDXBoulder – Summer 2010, Presenter
HAMILTON WOOD TYPE and PRINTING MUSEUM – Wayzgoose 2010, Lecturer
UNIVERSITY OF TEXAS, AUSTIN (DESIGN DEPARTMENT) – Lecturer. 2009, 2010
ROCKY MOUNTAIN COLLEGE OF ART + DESIGN – Commencement Keynote Fall. 2010
THE SOCIETY OF TYPOGRAPHIC AFICIONADOS – Education Forum – July 2008, Panelist
UNIVERSITY OF MINNESOTA, Duluth – DESIGN LECTURE SERIES – Visiting Lecturer, 2008
ROCKY MOUNTAIN COLLEGE OF ART AND DESIGN – Visiting Artist, Lecturer (2007–2008)
BOOK ARTS LEAGUE – STUDIO TOURS (2008)
UNIVERSITY OF DENVER (School of Art & Art History) – (WINTER 2005–2009)
 Typography, Design History
UNIVERSITY OF COLORADO AT DENVER– College of Arts and Media
 Adjunct Instructor (SPRING 2004–SPRING 2007)
 Design for Human Interaction, Typography, Design and Culture
COMMUNITY COLLEGE OF DENVER – Lecturer and substitute instructor (1995–2000)
METRO STATE COLLEGE (DENVER) – Lecturer and substitute instructor (1995–2000)
ROCKY MOUNTAIN COLLEGE OF ART AND DESIGN – Visiting Artist, experimental typography (1996–1997)
UNIVERSITY OF DENVER (SAAH) – Experimental Typography (1995–1996)
UNIVERSITY OF DENVER (SAAH) – Corporate Design & Identity (1996)
UNIVERSITY OF TULSA (SCHOOL OF ART) – Guest lecturer
UNIVERSITY OF OKLAHOMA (OKMOGEE CAMPUS) – Guest lecturer
AIGA OKLAHOMA – LITERACY POSTER EXHIBITION – Guest Lecturer and Poster Workshop
NORTHERN VIRGINIA COMMUNITY COLLEGE (ALEXANDRIA CAMPUS) – Guest Lecturer
ART DIRECTORS CLUB TULSA – Guest Lecturer

EDUCATION (ATTENDANCE)

University of Colorado at Boulder, (Continuing Education)
Lithography 1994–1995

Parsons School of Design/New School for Social Research (Continuing Education) – New York, NY
Philosophy, Printmaking; 1989–1991

Cooper Union (Continuing Education) – New York, NY
Courses in Industrial design & Graphic design; 1988, 1989 respectively

Colfe's College – London, United Kingdom
General studies – Until May 1984

AFFILIATIONS

The Society of Typographic Aficionados – Member

Services Nominating Chair – **International Academy of Digital Arts and Sciences** 2004

Humor Nominating Chair – **International Academy of Digital Arts and Sciences** 2002–2003

Board of Directors – **Alliance for Contemporary Art, Denver Art Museum** 2000–2001

Advisory board – **American Institute of Graphic Arts (AIGA, COLORADO)** 1998–2006

President – **American Institute of Graphic Arts (AIGA, COLORADO)** 1995–1998

Member – **CDAC** – Create Denver Advisory Committee (Arts and Venues, Denver 2009–Present

Member AIGA – **The Association for Design** – 1994 – Present

DESIGNINQUIRY – Summer 2009 Vinylhaven, ME

December 2012, Appointment to Denver City and County Cultural Commission

A+ Denver – (Education Reform) Board of Directors – 2012

AWARDS

THE GRAPHIC WORKS OF MATTER HAVE WON THE FOLLOWING AWARDS:

Print Magazine Regional Design Awards 2008–2009

CINEMOCRACY, Print Material Collaboration
MATERIAL, Paper Product Line

Print Magazine Regional Design Awards 2005–2006

PORILO, CD Packaging

Type Directors Club Award 2006

BOOK, Seeking New Supremacist Forms Through Typography

AIGA 50 Books/50 Covers 2006

SEEKING NEW SUPREMACIST FORMS THROUGH TYPOGRAPHY, Outstanding book and book cover design

BELMAR Award for Achievement in Art and Design, May 2004

ACHIEVEMENT AWARD, For works produced to date

HOW Magazine International Design Annuals 2004

EVOLUTION POSTER, Boulder Museum of Contemporary Art

Print Magazine Regional Design Awards 2003–2004

ED FELLA COLLABORATION POSTCARD
SHERBERT MAGAZINE COVER
THANK YOU CARDS

Print Magazine Regional Design Awards 2002–2003

BMOCA GALLERY GUIDE
INK ON PAPER IDENTITY
GET OUT AND PUSH POSTER
DOORSTOP OBJECT
FOOT IN MOUTH DISEASE POSTER
DELIVERY BAG

Print Magazine Regional Design Awards 2001–2002

CYMBAL OF DESIRE CD PACKAGING
ADCT POSTER
AIGA OK POSTER
JAZZ MESSENGERS POSTER
DIRECT MAIL QWEST PROJECT
COLORADO CIGAR COMPANY
HELLMEN CD PACKAGING

AIGA Colorado 2002

'COMMUNICATION BUILDS COMMUNITY' (BILLBOARD)

COLLECTIONS / PUBLICATIONS

THE GRAPHIC WORKS OF MATTER HAVE BEEN PUBLISHED IN THE FOLLOWING:

Print A–Z, Not Yet Published

AIGA365, 2009

Dwell Magazine, April/May 2008

Print Magazine, Annual Regional Awards 2005

How Design Magazine, International Design Annual, March 2004

Lawrence King Publishers (Harper Collins. US), All Messed Up, Anna Gerber, 2004

Print Magazine, Annual Regional Awards 2003

Rockport Publishers, Best of Business Cards 6, Mark English, 2003

Adbusters Magazine, The Media Foundation, March 2003

Denver Business Journal, October 18, 2002

Rockport Publishers, One Color Graphics, Chen Design Associates, 2002

Print Magazine, Annual Regional Awards 2002

Rockport Publishers, Best of Business Cards 5, Cheryl Dangle Cullen, 2001

Rockport Publishers, Touch: The Power of Tactile Graphics, 2001