

# An Introductory Ethic for Designers

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► Design as a human action in the creation of many things—including products which require industrial manufacturing, curricula which educate people, systems whose purpose it is to create wealth and care for human lives—is happening at such a scale that it is likely that these actions are led by policies and an ethic which is aware of its role within the various systems it encounters. Systems of (for example) labor and finance, human rights, material resources, and to some later extent our ecology. These systems and their various intersections should be an area of vast concern for designers. This particular document is hardly an instruction, but an introduction to (the work of having) concerns, for individuals—already in systems—with assumptions and biases.

